

High Definition	< 15mins	< 30mins	< 60mins
Sony HDCAM SR	£50.00	£90.00	£180.00
Sony HDCAM	£30.00	£60.00	£70.00
Panasonic DVCPRO HD	£25.00	£40.00	£65.00
RED File	£30.00	£60.00	£100.00
Panasonic P2	£22.50	£45.00	£65.00
XDCAM HD	£30.00	£40.00	£70.00
Sony HDV or JVC HDV	£18.00	£26.00	£46.00
Eyeheight HD Broadcast Legaliser	£20.00	£40.00	£80.00
Panasonic HD Varicam Frame Rate Conversion 50P >> 25P tape		£115.00 / per tape	
Panasonic HD Varicam Frame Rate Conversion 60P >> 25P tape		£125.00 / per tape	
HD File (Record) - (Quicktime: Uncompressed 8bit/10bit, ProRes HQ, DVCPRO HD)	£50.00	£60.00	£80.00
Blu-Ray Encoding & Authoring	< 15mins	< 30mins	< 60mins
Blu-Ray Encoding & Authoring (Basic text menu)	£200.00	£230.00	£270.00
Blu-Ray Encoding & Authoring (Full image menu)	£250.00	£280.00	£320.00
SD/HD Conversion	< 15mins	< 30mins	< 60mins
HD Standards Conversion 50/60 (1080/720)	£50.00	£90.00	£180.00
HD Crossconversion / Down Conversion / SD Upconversion	£25.00	£50.00	£70.00
Snell & Wilcox Alchemist Ph.C Standards Converter SD	£25.00	£50.00	£70.00
Snell & Wilcox Aspect Ratio Conversion (ARC)	£15.00	£30.00	£50.00
SD Standards Conversion with Specific Timecode in point	£20.00	(Additional Setup Fee)	
Compile per tape source	£10.00	(Per Tape Source)	
Standard Definition	< 15mins	< 30mins	< 60mins
Sony Digital Betacam	£15.00	£30.00	£40.00
Sony DVCAM	£9.00	£18.00	£28.00
Panasonic DVCPRO (25/50)	£9.00	£18.00	£28.00
Sony Mini DV	£9.00	£18.00	£28.00
DVD-R (Broadcast Quality via SDI)	£10.00	£20.00	£40.00
Sony Betacam SP	£9.00	£18.00	£28.00
Eyeheight SD Broadcast Legaliser	£15.00	£30.00	£60.00
SD File (Record) - (Quicktime: Uncompressed 8bit/10bit, ProRes HQ, DVCPRO, DV)	£20.00	£30.00	£40.00
SD File Mastering to Digital Betacam (excluding stock)	£55.00	£75.00	£95.00
HD and SD File Encoding	< 15mins	< 30mins	< 60mins
SD Files - MPEG 4,2&1, H.264, MPEG2 4:2:2, JPEG2000, WMV, Real, Quicktime, AVI, Flash	£30.00	£45.00	£75.00
HD Files - MPEG 4,2&1, H.264, MPEG2 4:2:2, JPEG2000, WMV, Real, Quicktime, AVI, Flash	£50.00	£65.00	£95.00
REDCODE RAW Output	< 15mins	< 30mins	< 60mins
Redcode Raw playout to file (Uncompressed HD/SD, DPX, Tiff, Avid DNxHD)	£60.00	£80.00	£120.00
Redcode Raw playout to HDCAM SR - First Hour		£200.00 < 60mins	
Redcode Raw playout to HDCAM - First Hour		£250.00 < 60mins	
Redcode Raw playout to DigiBeta - First Hour		£150.00 < 60mins	
Audio	< 15mins	< 30mins	< 60mins
Audio Restripe - from file CD/AIFF/WAV (Stereo/Surround Sound)	£20.00	£40.00	£60.00
Voice Over Recording (Includes lock to picture, please advise HD/SD Source)			£150.00 p/h
NLE Mastering/Finishing Services			
Reconform HD/SD - (Please contact us for estimate, preview of timeline required for accurate quote)		Min 1hr	£150.00 p/h
QA/Online/Mastering HD/SD - includes Waveform Rasteriser/Scopes/Legalise/PPM/ITU Loudness		Min 1hr	£150.00 p/h
Colour Grading - (with Colourist)		Min 1hr	£200.00 p/h
Protools HD - Audio Edit/Mix/Mastering/Loudness		Min 1hr	£150.00 p/h
2K/HD Screening Room + Playback deck	£95.00 p/h (9am-6pm) / £125.00 p/h (6pm-10pm)		